

PLAN Z

STATEMENT

Plan Z is an exhibition project driven by the School of Fine Arts Altea, Miguel Hernández University, Elche (Facultad de Bellas Artes de Altea, Universidad Miguel Hernández de Elche) that aims to show the work of artists, professors, and students of the European and international institutions with which the faculty has partnerships and exchange programmes.

The project suggests the digital medium as a tool to increase the distribution of art creations, favouring the information transfer and expanding the distribution channels for artwork.

Expositions that are to take part in *Plan Z* must be designed such that their assembly and production can be carried out without the direct intervention of the artist, just having as a starting point the artwork in digital format and the instructions provided by the artist.

Since the project *Plan Z* is based on these premises the artist needs to develop the concept and design of the exhibition, keeping the following conditions in mind:

CONDITIONS

1. Preferably, participating artists must not have exhibited their artwork in Spain before.
2. The artist and/or group of artists must provide all the digital archives and necessary instructions so that the exhibition can be installed without the presence of the artist, in line with the characteristics of the exhibit hall whose floor plans are attached. The exhibit hall can be used partially depending on the nature of the project. Electronic devices must be set up in the room marked an [C] in the plan.

DOCUMENT 1: Floor plans of the exhibit hall, in general and in detail.

3. The piece or pieces of art to send in may be:
 - Digitised graphical material to be printed and/or projected (photographs, paintings, drawings, texts, diagrams...) with adequate resolution for its/their reproduction (preferably TIFF or JPG, 300-200ppp) and/or projection (JPG, 72ppp).
 - Videos to be reproduced by video projector or played on a monitor. The format must be MP4/H.264 with a maximum resolution of 1920x1080
 - Digital audio MP3 with a bit rate between 128Kb/s and 320Kb/s
4. For the design and setting up of their exhibition the artist will have access to the materials and devices listed in the attached document.

DOCUMENT 2: List of devices.

5. The budget for the reproduction of the graphical material provided is 250€ if this possibility is appreciated by the artist. This amount must conform to the following table indicating where appropriate which images should be reproduced in which format. The images will be temporarily attached to the wall without a frame.

DIGITAL PRINTS / TYPE OF AND SIZE						
		SIZE	A3	A2	A1	A0
	TYPE OF PAPER					
COLOR/ Black and White	150gr paper		0.60€	15€	20€	26€
	200gr HQ photographic paper			17€	22€	28€
	5mm foam board			17,50€	22,50€	25,50€

6. The artist has to provide the indications they deem necessary for the proper assembly of the exhibition in a document, as well as another handwritten and signed version of the same document (format A4 and 100gr/m² as a minimum) which will be displayed at the entrance of the exhibition. Should the artist be present during the opening said handwritten document has to be provided personally or otherwise it should be sent by regular post to the following address:

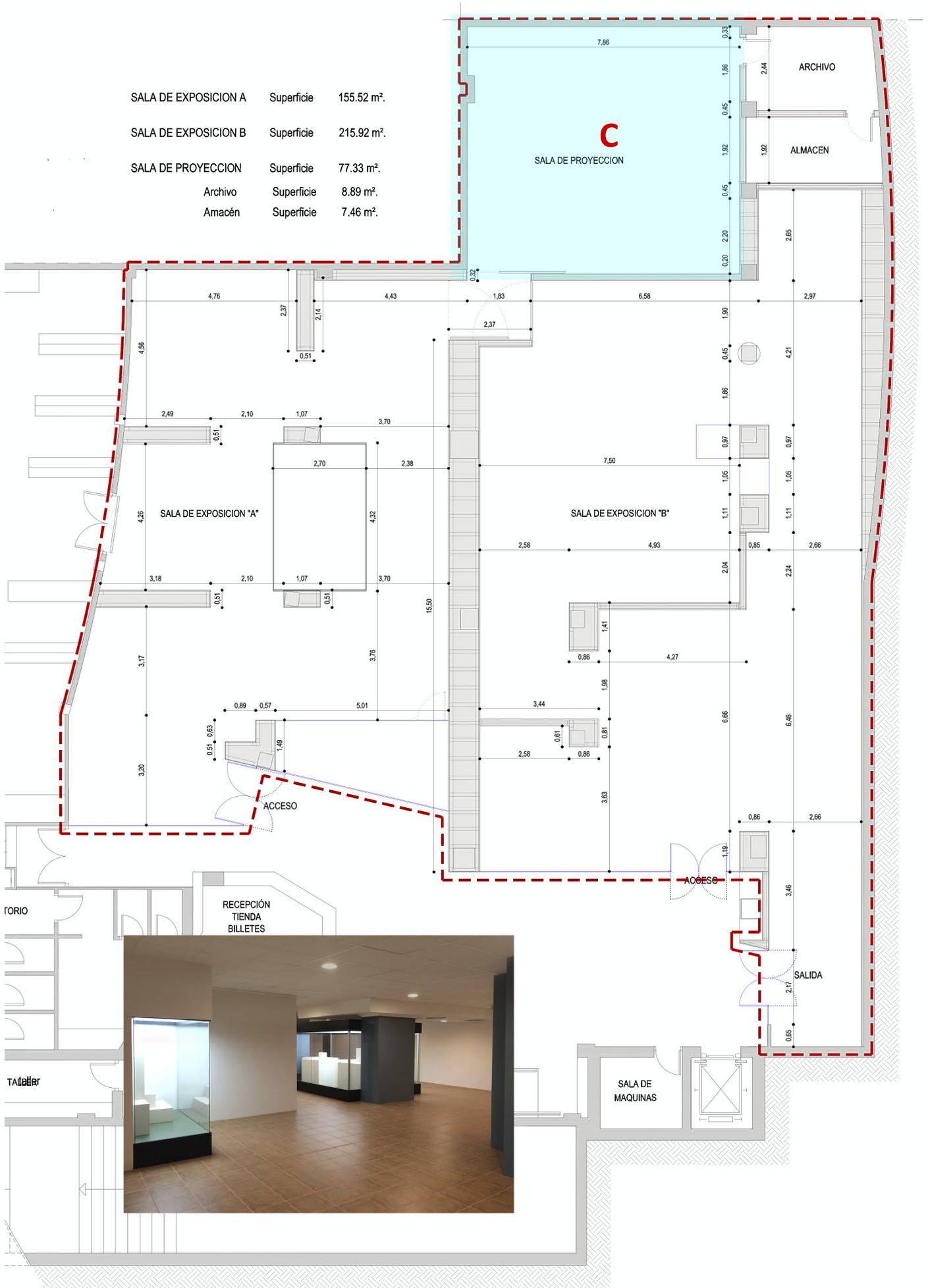
*Facultad de Bellas Artes de Altea (UMH)
Avda. Benidorm. S/N Partida del Llano del Castillo
03590 ALTEA (Alicante)
ESPAÑA-Spain*

5. Digital material is to be sent using a link to a downloadable file to the email address facultad.bellasartes@umh.es outlining the necessary instructions for assembly, including the handwritten instructions scanned into a digital file.

6. The school will release the project through the Office of Communication at the Miguel Hernández University and on the web page of its campus in Altea. In addition, the publication in a digital collective catalogue will be considered at the end of the exhibition cycle.

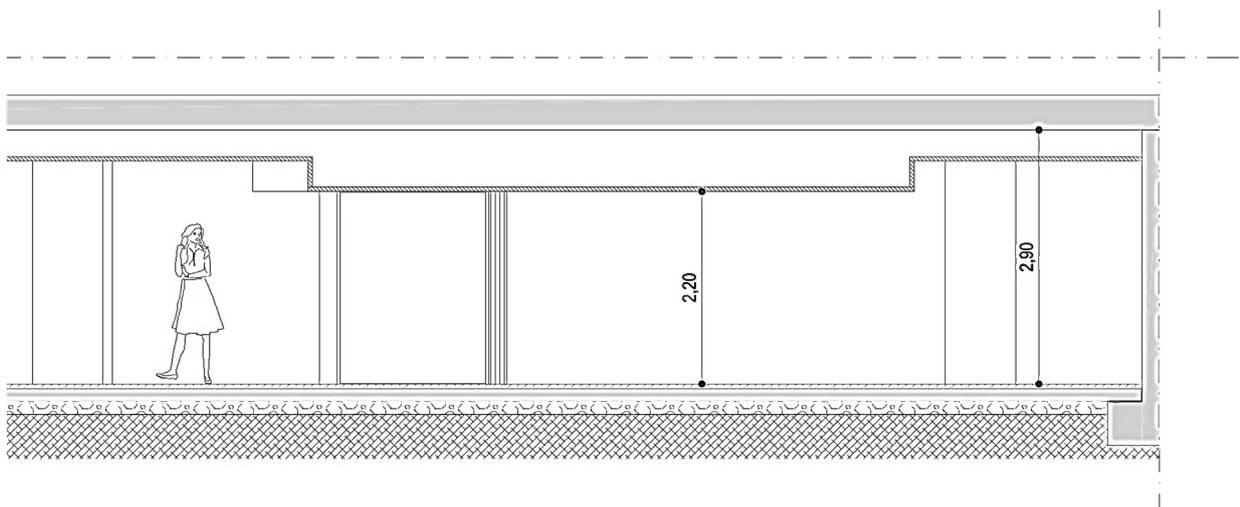
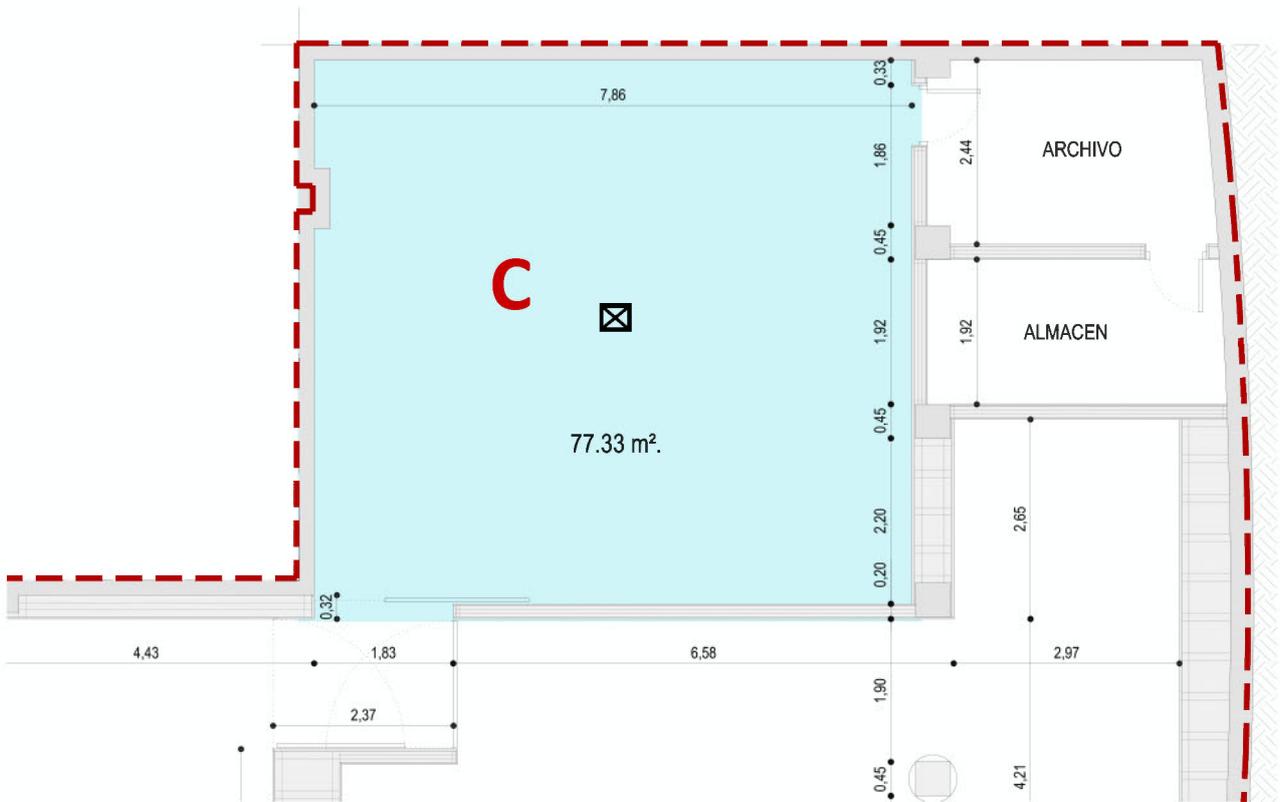
DOCUMENT 1: Floor plans of the exhibit hall, in general

SALA DE EXPOSICION A	Superficie	155.52 m ² .
SALA DE EXPOSICION B	Superficie	215.92 m ² .
SALA DE PROYECCION	Superficie	77.33 m ² .
Archivo	Superficie	8.89 m ² .
Amacén	Superficie	7.46 m ² .



DOCUMENT 1: Floor plans of the exhibit hall, in detail.

☒ Video projector mounted on the ceiling



DOCUMENT 2: List of devices.

2 Video projectors.

- BENQ MP612
- ASUS P2B (proyector LED)

2 DVD / Multimedia Players.

- DVD LG DVX172
- EMTEC Movie Cube K120

2 TV Monitors (32", 40").

- TV LED 40" Philips 40PFH4309 Full HD, 2 HDMI y USB Multimedia
- TV LED 32" LG 32LB561B HD Ready, 2 HDMI y USB

1 Opaque projector

- Braun paxiscope-xl

1 Video Camera.

- JVC GZ-EX215BE

1 Photo Camera.

- Canon EOS 100D – Obj. 18-55 mm

2 Tripods.

- Manfrotto – 7321YB
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1 Loudspeaker.

- Creative INSPIRE T6160